

The image shows the cover of a magazine titled "Newsday at Home". The background is a photograph of an outdoor living space. In the center is a large, multi-tiered stone fireplace. The fireplace is built from light-colored, irregularly shaped stones. It has a small, narrow opening in the middle section and a larger, open fireplace opening at the bottom. Inside the fireplace opening, there are two small, dark, carved figures. In front of the fireplace, there is a wooden bench with two green cushions. To the left and right of the bench are wooden chairs with dark blue cushions and colorful patterned pillows. The scene is set outdoors with lush green trees and bushes in the background. The magazine title "Newsday at Home" is printed in a large, white, serif font with a blue outline. The date "June 12, 2008" is printed in a smaller, white, serif font below the title. The main title "Outdoor Living ON LONG ISLAND" is printed in a large, white, serif font across the middle of the fireplace. At the bottom, the text "Fresh Ideas for Your Home and Garden" is printed in a white, sans-serif font on a dark background.

Newsday
at Home

June 12, 2008

Outdoor Living
ON LONG ISLAND

Fresh Ideas for Your
Home and Garden

On The Cover:

This cozy seating area will welcome guests right through the autumn chill. Designed by Greg Darvin of Pristine Pools and River Rock of East Hampton, the sunken conversation area has room for a crowd. The custom stone fireplace is the focal point of this inviting outdoor living space, outfitted in saturated colors and comfortable furniture in a mix of textures.



Crackling logs. Dancing flames. Nothing dispels the evening chill - or draws a crowd - like the warmth of a fire. A fireplace or firepit is de rigueur for the today's style-conscious pools and patios. And while a clay chimenea will suffice, there are many more options from custom design to artful towers of flame that put tiki torches to shame.

Greg Darvin of Pristine Pools and River Rock in East Hampton created a custom stone fireplace as the focal point for this outdoor living room in Amagansett. The fireplace anchors a sunken conversation area. From the back, the "window" in the stone frames a view of the swimming pool. "The use of stone as a building material locally has changed and given us much more freedom," says Darvin. "Wood has gotten so expensive that, in some cases, masonry is a more cost-effective choice."

Gather Round **the Fire**

